

Keep On Smiling

EMR 20751: E^b Bass & Piano
EMR 1958: E^b Bass & Wind Band

Norman Tailor

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DISCOGRAPHY



Keep On Smiling

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Fascinating Rhythm (Gershwin)	2'15	EMR 1961	EMR 2944
2	Somethin' Stupid (Parks)	3'43	EMR 1829	EMR 2635
3	Paso Doble Passion (Castellano / Caerts / Tailor)	3'02	EMR 1929	EMR 2945
4	Brief-Encounter (Schneiders)	1'44	EMR 1611	EMR 1612
5	Dance The Rumba (Mortimer / Kaempfert / Singleton / Snyder)	3'56	EMR 1922	EMR 2946
6	El Cumbanchero (Marin)	2'08	EMR 1655	EMR 2550
7	Keep On Smiling (Tailor)	2'08	EMR 1958	EMR 2947
8	Friendship (Schneiders)	2'17	EMR 1603	EMR 1604
9	Accordion Pleasure (Tailor)	2'26	EMR 1963	EMR 2948
10	Close To You (Bacharach / David)	2'03	EMR 1836	EMR 2732
11	Brazil (Barroso)	2'18	EMR 1643	EMR 2540
12	March for Peace (Armitage)	2'19	EMR 1630	EMR 1631
13	La Musique (Weil / Mann / Kotchounian)	3'15	EMR 1999	EMR 2949
14	Hey Baby! (Cobb / Channel)	3'11	EMR 1941	EMR 2573

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Keep On Smiling

Norman Tailor

Adapt.: Daniela Valtová



Maestoso

accelerando

E♭ Bass

Piano

Musical notation for measures 1-6. The score is for E♭ Bass and Piano. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Maestoso. The music starts with a forte (f) dynamic. Chords are F, Gm/F, and C. The piano part features a rhythmic accompaniment of eighth notes.

7

Allegretto ♩ = 96

Musical notation for measures 7-14. The tempo changes to Allegretto with a quarter note equal to 96 beats per minute. The key signature changes to one flat (B♭). The music starts with a forte (f) dynamic. Chords are F, F°, Gm7, C7, and C9. The piano part features a rhythmic accompaniment of eighth notes. The dynamic changes to mezzo-piano (mp) at measure 10.

15

Musical notation for measures 15-21. The key signature remains one flat (B♭). The music starts with a forte (f) dynamic. Chords are F6, F, F7, C7, F7, F, B♭6, and D♭7. The piano part features a rhythmic accompaniment of eighth notes.

22

Musical notation for measures 22-28. The key signature remains one flat (B♭). The music starts with a forte (f) dynamic. Chords are F, G7, C7, G7, and C7. The piano part features a rhythmic accompaniment of eighth notes.

29

Cadenza - rubato

Dal Segno

Musical notation for measures 29-31. The key signature remains one flat (B♭). The music starts with a forte (f) dynamic. The piano part features a rhythmic accompaniment of eighth notes.

Trio

Musical notation for measures 32-34. The key signature changes to two flats (B♭, E♭). The music starts with a piano (p) dynamic. Chords are B♭, E♭, B♭, E♭, B♭, B♭, E♭, B♭, E♭, B♭. The piano part features a rhythmic accompaniment of eighth notes.

E♭ BASS & PIANO

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EMR 4357	GAY, Bertrand	5 Love-Songs
EMR 4357	GAY, Bertrand	5 Mélodies d'Amour
EMR 4306	GAY, Bertrand	5 Minouteries
EMR 4299	GAY, Bertrand	Pouchkine
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EMR 8591	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8679	GERSHWIN, George	Strike Up The Band (5)
EMR 8635	GERSHWIN, George	Swanee (5)
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E♭ BASS & ORGAN

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